**Be Steadwell Releases New Album**

[**Queer Love Songs**](https://itunes.apple.com/gb/album/queer-love-songs/1359384782)

FOLLOW UP TO 2017 ALBUM [BREAKUP SONGS](https://itunes.apple.com/us/album/breakup-songs/1236208405)

*"Be’s songwriting is fresh and individual in the same personal storytelling way of Joni Mitchell or Carly Simon. Some might think it’s premature to align Be’s Queer Love Songs with such large and iconic artists but much of their best and lasting music was created at the beginning of their careers. Queer Love Songs is a beautiful ode to queer love, or any kind of love because it speaks the truth”*

***- Nona Hendryx***

*“[Queer Love Songs] is a fulfillment of her long-term goal to make queer love songs that speak to the whole world.” –****BANDCAMP***

*“With honesty, humor, and originality, Be Steadwell brings a poet’s heart to her songs. She is true to her Muse.” Christian John Wikane,* ***PopMatters***

*“Be Steadwell is a force to be reckoned with.” -****Autostraddle***

Independent singer-songwriter Be Steadwell releases her first full studio album, “Queer Love Songs” 2018. Click [HERE](https://soundcloud.com/b-steady/sets/queer-love-songs/s-F2I5k) to listen to the album. First Single [“Sometimes”](https://youtu.be/MOv7keCodqA) released May 3rd, following on the heels of fan favorite [“Leo”](https://www.youtube.com/watch?v=hbCjMy70Ncc).

Steadwell said of the album: “I'm a black, queer, woman, singer songwriter and I believe that everybody deserves a cheesy love song. That’s why I wrote Queer Love Songs. In some ways I think Trump made me gayer. In the past year I’ve felt truly afraid to live in this country. I wanted so badly to write a F\*CK TRUMP song, but it wouldn’t come. It wasn’t empowering. I needed to laugh and remind myself and my folks that we're so beautiful for loving the way we do. We take risks to love and we love against the odds.” Her perspective as a queer, black woman is subtle- yet always present. “Sometimes”, a sweet and earnest love song reflects on an experience loving a gender non-binary partner. In “The Door”, a collaboration with folk icon Toshi Reagon, Be laments the end of a relationship. In "Gay Sex", Steadwell presents a satirical response to a noxious political environment suggesting we all go home to have gay sex, dedicating it to fascists and homophobes everywhere. In “Netflix”, she considers the complications of love in the information age. Be Steadwell speaks to a deeply troubling and relatable truth in her lyric: “Sex is elusive on a good night. Netflix is fucking up my sex life.”

“Queer Love Songs” serves as the follow up album to Steadwell’s album “Breakup Songs” coupled with her second sold out European tour in the fall of 2017. Steadwell impacted her hometown of Washington DC when she joined the star-studded line up of 2017’s Women’s March, sharing the stage with Madonna, Ashley Judd, Janelle Monae, and The Indigo Girls among many more fearless artists standing up for women’s rights and social freedom in the current political climate. Be Steadwell is also a favorite with the NYC audiences in her yearly appearances at Toshi Reagon’s Word Rock Sword Festival at (Le) Poisson Rouge and Rock Solid Women, the three night festival curated by icon Nona Hendryx. Check out Steadwell’s website for all up and coming tour dates. Be Steadwell is a voice within her generation that inspires, brings hope and offers comfort through her songs to fans old and new. Be Steadwell will soon become your new favorite artist.

[**DOWNLOAD**](https://itunes.apple.com/gb/album/queer-love-songs/1359384782)**/**[**STREAM**](https://soundcloud.com/b-steady/sets/queer-love-songs/s-F2I5k) **Queer Love Songs**

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